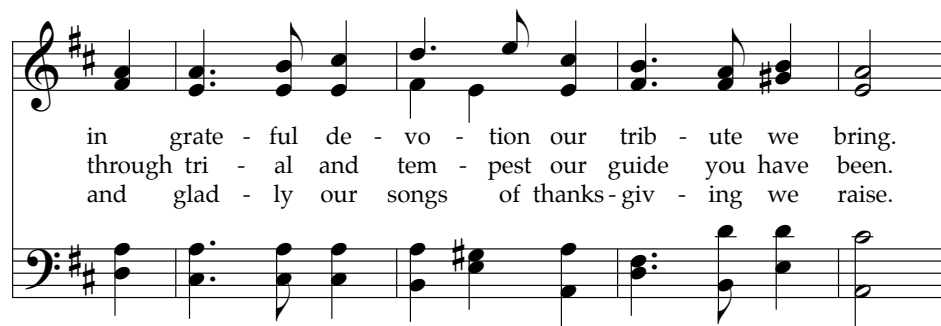


We Praise You, O God

612



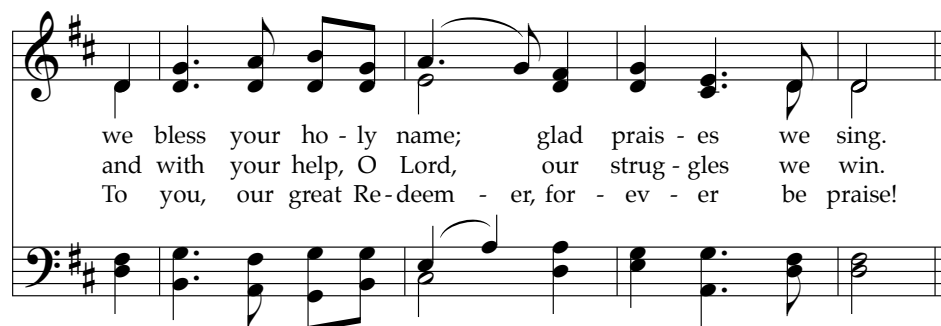
1 We praise you, O God, our Re - deem - er, Cre - a - tor;
 2 We wor - ship you, God of our fa - thers and moth - ers;
 3 With voic - es u - nit - ed our prais - es we of - fer



in grate - ful de - vo - tion our trib - ute we bring.
 through tri - al and tem - pest our guide you have been.
 and glad - ly our songs of thanks - giv - ing we raise.



We lay it be - fore you; we kneel and a - dore you;
 When per - ils o'er - take us, you will not for - sake us,
 With you, Lord, be - side us, your strong arm will guide us.



we bless your ho - ly name; glad prais - es we sing.
 and with your help, O Lord, our strug - gles we win.
 To you, our great Re - deem - er, for - ev - er be praise!

The author wrote this text when only nineteen years old in response to a request from the organist of the Brick Presbyterian Church in New York City, who wanted another Thanksgiving text to sing to this Dutch tune. He regarded the usual text (see no. 336) as too full of conflict.

A NEW HEAVEN AND A NEW EARTH

377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low
 2 I want to see the bright-ness of God. I want to look at
 3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain

star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The musical score is written for two staves, treble and bass clef, in the key of D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The piece concludes with a double bar line.

307 God of Grace and God of Glory

1 God of grace and God of glo - ry, on thy peo - ple
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -
 3 Cure thy chil - dren's war - ring mad - ness; bend our pride to
 4 Save us from weak res - ig - na - tion to the e - vils

pour thy power; crown thine an - cient chur - ch's sto - ry; bring its
 sail his ways! From the fears that long have bound us free our
 thy con - trol; shame our wan - ton, self - ish glad - ness, rich in
 we de - plore. Let the gift of thy sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 hearts to faith and praise. Grant us wis - dom, grant us cour - age,
 things and poor in soul. Grant us wis - dom, grant us cour - age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.
 serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.