

The First Presbyterian Church *in the City of New York*

REIGN OF CHRIST SUNDAY

Service for the Lord's Day

November 22, 2020 | 11:00 a.m.

The Session and members of First Church extend a sincere welcome to all persons regardless of race, nationality, gender, or sexual orientation. This includes an open invitation to membership, the sacraments of baptism and the Lord's Supper, marriage, funerals, memorial services, and service as an officer of the church.

GATHERING

The peace candle represents our prayers for peace in a broken world. The congregation is asked to offer prayers of intercession for one another and for those who lead in these times of remote worship.

PRELUDE

“Trumpet Tune in D Major”

David N. Johnson

WELCOME

INTROIT

“Tell Out, My Soul”

Walter Greatorex

Tell out, my soul, the greatness of the Lord! Unnumbered blessings give my spirit voice; tender to me the promise of his Word; in God my Savior shall my heart rejoice. Tell out, my soul, the greatness of his might! Powers and dominions lay their glory by. Proud hearts and stubborn wills are put to flight, the hungry fed, the humble lifted high.
-Timothy Dudley-Smith

Christina Angelopoulos, Hannah Nacheman, Arri Lawton Simon, and Andrew Martens

CALL TO WORSHIP

**Make a joyful noise to the Lord, all the earth.
Bring your silence and your shouting,
Worship the Lord with gladness;
come into God's presence with singing.
Bring your songs and your stories,
your struggles and your fatigue.
Know that the Lord is God.
It is God who made us; we belong to God;
we are his people, and the sheep of his pasture.
Enter the gates with thanksgiving.
Let us worship God!**

PRAYER OF CONFESSION

**O God, so often we take you for granted.
 We take for granted that you will answer our prayers,
 that you will heal us and make us whole.
 We take for granted that you love us.
 Forgive us for not seeing
 your grace and presence in our lives.
 Help us to be more thankful.
 Give us faith to see you at work
 and present in everyone around us,
 so that we may be truly grateful.
 In Christ’s name we pray. Amen.**

ASSURANCE OF PARDON

DOXOLOGY

Traditional

**Praise God, from whom all blessings flow;
 praise him, all creatures here below;
 praise him above, ye heavenly host;
 praise Father, Son, and Holy Ghost.
 Amen.**

Inclusive

**Praise God, from whom all blessings flow;
 praise Christ, all people here below;
 praise Holy Spirit evermore;
 praise Triune God, whom we adore.
 Amen.**

OLD HUNDREDTH

SHARING SIGNS OF PEACE

The peace of Christ be with you.
And also with you.

CHILDREN’S PRAYER AND LORD’S PRAYER

**Our Father who art in heaven,
 hallowed be Thy name.
 Thy kingdom come, Thy will be done,
 on earth as it is in heaven.
 Give us this day our daily bread,
 and forgive us our debts as we forgive our debtors.
 Lead us not into temptation, but deliver us from evil.
 For Thine is the kingdom and the power and the glory forever. Amen.**

HEARING THE WORD

FIRST LESSON

Luke 17:11-19

On the way to Jerusalem Jesus was going through the region between Samaria and Galilee. As he entered a village, ten lepers approached him. Keeping their distance, they called out, saying, “Jesus, Master, have mercy on us!” When he saw them, he said to them, “Go and show yourselves to the priests.” And as they went, they were made clean. Then one of them, when he saw that he was healed, turned back, praising God with a loud voice. He prostrated himself at Jesus’ feet and thanked him. And he was a Samaritan. Then Jesus asked, “Were not ten made clean? But the other nine, where are they? Was none of them found to return and give praise to God except this foreigner?” Then he said to him, “Get up and go on your way; your faith has made you well.”

SECOND LESSON

Deuteronomy 8:7-18

For the Lord your God is bringing you into a good land, a land with flowing streams, with springs and underground waters welling up in valleys and hills, a land of wheat and barley, of vines and fig trees and pomegranates, a land of olive trees and honey, a land where you may eat bread without scarcity, where you will lack nothing, a land whose stones are iron and from whose hills you may mine copper. You shall eat your fill and bless the Lord your God for the good land that he has given you.

Take care that you do not forget the Lord your God, by failing to keep his commandments, his ordinances, and his statutes, which I am commanding you today. When you have eaten your fill and have built fine houses and live in them, and when your herds and flocks have multiplied, and your silver and gold is multiplied, and all that you have is multiplied, then do not exalt yourself, forgetting the Lord your God, who brought you out of the land of Egypt, out of the house of slavery, who led you through the great and terrible wilderness, an arid wasteland with poisonous snakes and scorpions. He made water flow for you from flint rock, and fed you in the wilderness with manna that your ancestors did not know, to humble you and to test you, and in the end to do you good.

Do not say to yourself, "My power and the might of my own hand have gotten me this wealth." But remember the Lord your God, for it is he who gives you power to get wealth, so that he may confirm his covenant that he swore to your ancestors, as he is doing today.

SERMON

"The Cure Against Affluenza"

Rev. Greg Stovell

RESPONDING TO THE WORD

HYMN 643

"Now Thank We All Our God"

NUN DANKET ALLE GOTT

AFFIRMATION OF FAITH

**We trust in Jesus Christ,
fully human, fully God.**

**Jesus proclaimed the reign of God:
preaching good news to the poor
and release to the captives,
teaching by word and deed
and blessing the children,
healing the sick**

**and binding up the brokenhearted,
eating with outcasts,**

forgiving sinners,

and all calling all to repent and believe in the gospel.

—from the Brief Statement of Faith (1991)

PRAYERS OF THE PEOPLE

OFFERTORY

“The Old Hundredth Psalm Tune” Ralph Vaughan Williams

All people that on earth do dwell, sing to the Lord with cheerful voice; him serve with mirth, his praise forth tell. Come ye before him and rejoice. Know that the Lord is God indeed; without our aid he did us make; we are his folk; he doth us feed, and for his sheep he doth us take. O enter then his gates with praise; approach with joy his courts unto; praise, laud, and bless his name always, for it is seemly so to do. For why? The Lord our God is good; his mercy is forever sure; his truth at all times firmly stood, and shall from age to age endure. To Father, Son, and Holy Ghost, the God whom heaven and earth adore, from men and from the angel host be praise and glory evermore. Amen.

-William Kethe

PRAYER OF DEDICATION

SENDING

HYMN 39

“Great Is Thy Faithfulness”

FAITHFULNESS

BENEDICTION

POSTLUDE

“Carillon-Sortie”

Henri Mulet

The congregation is invited to continue worshiping through the postlude, which is offered as a thanksgiving to God.

MUSIC NOTES David N. Johnson (1922-1987) served on the music faculties of St. Olaf College, Syracuse University, and Arizona State University, Tempe, and served as organist and director of music at Trinity Episcopal Cathedral, Phoenix. Dr. Johnson composed over two dozen “trumpet tune” works in various keys and styles, each showcasing the trumpet sounds of the organ. • “Tell Out, My Soul” is a 1961 paraphrase of the Magnificat – Mary’s song of praise from the Gospel of Luke – drawn from The New English Bible translation by Anglican bishop Timothy Dudley-Smith (b. 1926). Not intended originally to be a sung hymn, it was paired to an existing hymn tune by Walter Greatorex in 1969 which brings out key words of the text. • As plans for the 1953 coronation of Queen Elizabeth II progressed, it was suggested by Ralph Vaughan Williams (1872-1958) that a congregational hymn be included as part of the service. Vaughan Williams told William McKie, then organist of Westminster Abbey, “...if you can persuade the Archbishop (of Canterbury) to have a hymn in the coronation service, I’ll make a mess-up of ‘Old Hundredth.’” From the opening fanfare, to the contrasting inner stanzas, to the concluding doxology and amen, Vaughan Williams’ “mess-up” is a regal treatment on the noblest of all hymn tunes. • Compared to contemporaries, little is known about French composer Henri Mulet (1878-1967). An accomplished cellist, organist for multiple churches, and a teacher, he was a reserved figure with few friends. A general bitterness at seemingly everything led him to destroy manuscripts and leave Paris in 1937. Due to a gradual deafness in his last years, he moved into the care of a convent until death. Contrary to this bleak snapshot of life, the “Carillon-Sortie” is an ebullient toccata and a joyful work to conclude our worship. –Michael Shake

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