

JESUS CHRIST: RESURRECTION

232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing,
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove,
 our tri - umphant ho - ly day,
 un - to Christ, our heaven-ly King,
 our sal - va - tion have pro - cured.
 praise e - ter - nal as God's love.

Al - le - lu - ia!

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

TEXT: Stanzas 1-3, *Lyra Davidica*, 1708; stanza 4, Charles Wesley, 1740
 Spanish trans. Juan Bautista Cabrera, alt.; Korean trans. The Christian Literature Society of Korea
 MUSIC: *Lyra Davidica*, 1708; adapt. from *The Compleat Psalmodist*, 1749
 Korean Trans. © The Christian Literature Society of Korea

EASTER HYMN
 7.7.7.7 with alleluias

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suf - fer to re - deem our loss.
sin - ners to re - deem and save. Al - le - lu - ia!
where the an - gels ev - er sing. Fa - ther, Son, and Ho - ly Ghost.

SPANISH

- 1 *El Señor resucitó, ¡Aleluya!*
muerte y tumba ya venció. ¡Aleluya!
Con su fuerza y su virtud ¡Aleluya!
cautivó la esclavitud. ¡Aleluya!
- 2 *El que al polvo se humilló, ¡Aleluya!*
vencedor se levantó. ¡Aleluya!
Cante hoy la cristiandad ¡Aleluya!
su gloriosa majestad. ¡Aleluya!
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!*
y en desolación se vio, ¡Aleluya!
hoy en gloria celestial ¡Aleluya!
reina vivo e inmortal. ¡Aleluya!
- 4 *Cristo, nuestro Salvador, ¡Aleluya!*
de la muerte es triunfador. ¡Aleluya!
En El hemos de confiar. ¡Aleluya!
Cantaremos sin cesar. ¡Aleluya!

KOREAN

- 1 예수부활 했으니 할렐루야
만민찬송 하여라
천사들이 즐거워
기쁜찬송 부르네
- 2 대속하신 주예수 할렐루야
선한싸움 이겼네
사망권세 이기고
하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야
왕의왕이 되셨네
높은이름 세상에
널리반포 하여라
- 4 길과진리 되신주 할렐루야
우리부활 하겠네
부활생명 되시니
우리부활 하겠네

JESUS CHRIST: RESURRECTION

The Strife Is O'er 236

Refrain (before stanza 1 and after stanza 4)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done; the vic - to -
2 The powers of death have done their worst, but Christ their
3 The three sad days are quick - ly sped; Christ ris - es
4 Lord, by the stripes which wound - ed thee, from death's dread

ry of life is won; the song of tri - umph
le - gions hath dis - persed: let shouts of ho - ly
glo - rious from the dead: all glo - ry to our
sting thy ser - vants free, that we may live, and

has be - gun.
joy out - burst.
ris - en Head!
sing to thee:
Al - le - lu - ia!

The Latin text from which this hymn has been translated may well be older than its earliest printing in a 17th-century collection published in Cologne. It is set to an adaptation of a portion of the Gloria Patri section from a 16th-century choral version of the Magnificat.

JESUS CHRIST: RESURRECTION

238 Thine Is the Glory



1 Thine is the glo - ry, ris - en, con-quering Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught



the vic - tory thou o'er death hast won. An - gels in bright rai - ment
 he greets us, scat - ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors



rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death - less love; bring us safe through Jor - dan



Refrain



where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quering
 to thy home a - bove.



This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

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A musical score for two voices. The top staff is in treble clef, B-flat major, and common time (indicated by '8'). It features a melodic line with eighth-note patterns. The bottom staff is in bass clef, B-flat major, and common time (indicated by '8'). It features harmonic support with sustained notes and eighth-note chords. The lyrics 'Son; end - less is the vic - tory thou o'er death hast won.' are centered between the staves.

Son; end - less is the vic - tory thou o'er death hast won.